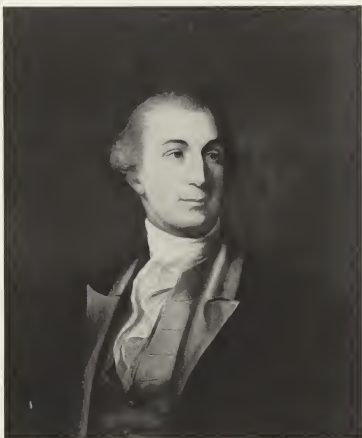


ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, MARCH 3RD, 1921
AND CONTINUING UNTIL THE DATE OF SALE
FROM 9 A. M. UNTIL 6 P. M.

A LARGE COLLECTION OF
OIL PAINTINGS
BY OLD AND MODERN ARTISTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON MONDAY EVENING, MARCH 7TH
BEGINNING AT 8.30 O'CLOCK
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK



NO. 51—GENERAL JOSEPH REED
(Aide-de-camp to General Washington)
By Charles Wilson Peale

CATALOGUE
OF
A LARGE COLLECTION OF
OIL PAINTINGS
BY OLD AND MODERN ARTISTS

BELONGING TO ESTATES AND
PRIVATE OWNERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON MONDAY EVENING, MARCH 7TH, 1921
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE *

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

EVENING SALE

MONDAY, MARCH 7, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.30 O'CLOCK

Catalogue Numbers 1 to 66, inclusive

ITALIAN SCHOOL

SEVENTEENTH CENTURY

H. Glendinning
1—THE HOLY FAMILY

12.50 Panel: Height, $11\frac{3}{4}$ inches; width, $9\frac{1}{4}$ inches

THE Virgin, attired in crimson robe and blue mantle, is seated at left holding the Infant Saviour on her lap. St. Anne, in yellow and pale lavender robes, kneels at right.

From the Estate of the late MRS. FRANKLIN BARTLETT.

SCHOOL OF METSU

DUTCH: SEVENTEENTH CENTURY

Redden
2—THE GAME MARKET

10. - Panel: Height, $14\frac{1}{2}$ inches; width, $11\frac{1}{2}$ inches

A BUxOM young woman is seen at an arched window with an under panel of sportive cupids. Over the sill is spread an Oriental rug and on it are dishes of eels and other food; a rabbit hangs on the wall at right.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

J. F. HERRING, SENIOR

ENGLISH: 1795—1865

Mrs. J. F. Dick
3—THE OLD BARN

140. - Height, $15\frac{3}{4}$ inches; width, $14\frac{1}{2}$ inches

A DAPPLE-GRAY horse stands athwart the barn feeding from a trough at left; a blanket is over his back and he is still haltered. Two pigs and several chickens are amid the straw almost covering a brick floor.

Signed toward lower right, J. F. HERRING, SENIOR, 1852.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

WILLIAM SHAYER

ENGLISH: 1788—1879

Arlington Galleries
4—DICK SWIVILLER AT THE INN

4750
Height, 14 inches; width, 17 inches

DICKENS's illustrious character is seated in white hat and blue coat with mine host before an inn door, two dogs are at his feet, a maid stands before them and a peasant is drinking near the door. At left two horses are feeding before heavy foliated trees.

From the Estate of the Late Mrs. FRANKLIN BARTLETT.

AUGUSTE VON PETTENKOFEN

AUSTRIAN: 1832—1889

R. Glendinning
5—HUNGARIAN PEASANT WAGON

200. — Panel: Height, $10\frac{1}{2}$ inches; length, $15\frac{1}{2}$ inches

THE admirable methods of this able painter are seen to great advantage in this small, though broadly executed picture of two donkeys harnessed to a peasant's cart, in which are seated two children. The place is a field, with stacks of grain and heaps of pumpkins. The time is nearly midday, and the strong light from the cloudless sky gives a wealth of warm color to the scene.

Signed at the lower left, and dated 1878.

From the collection of the late W. H. Stewart, New York, 1898.

Catalogue No. 89.

Property of a Private Collector.

WILLIAM BLISS BAKER

AMERICAN: 1859—1889

R. Glendinning
6—THE WINDING STREAM: A HAZE

20. — Height, 9 inches; length, 12 inches

INTO the angle made by a bend in a wandering creek a point of land projects from the right, bordered by trees that are all but leafless, and low brush that shows some color above the shaded green of the grass at its foot. A haze is in the air and before the sky, back of the trees is a rough clearing, and the water surface shows various reflections.

Signed at the lower left, W.B.B. in monogram.

From the William Bliss Baker Sale.

From the collection of Mrs. E. W. Bass, New York.

Property of a Private Owner.

THOMAS DOUGHTY

AMERICAN: 1793—1856

Mrs. James
7—U. S. FRIGATE OFF SHORE

45.-

Height, $12\frac{1}{4}$ inches; length, 16 inches

FRIGATE with two lower courses set signalling the shore and ploughing forward to left in a spanking breeze and rolling sea. Further vessels in the offing. A small strip of land at left horizon.

Signed towards lower right, T. D., N. Y.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

SCHOOL OF BERGHEM

C. B. Hall
DUTCH: SEVENTEENTH CENTURY

8—ROMANTIC LANDSCAPE AND FIGURES

21.50

Height, $14\frac{1}{4}$ inches; length, 17 inches

A ROADWAY winds from behind a clump of trees at right, under a high craggy eminence at left, back to the right foreground. The roadway is animated by groups of peasants, their cattle and many travelers. In the distance a range of mountains.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

SCHOOL OF BERGHEM

C. B. Hall
DUTCH: SEVENTEENTH CENTURY

9—ROMANTIC LANDSCAPE AND FIGURES

25.-

Height, 17 inches; length, $14\frac{1}{4}$ inches

A FLOCK of goats and sheep is advancing to the foreground from rising ground, followed by a peasant on a white horse. At left, travelers are resting under a large tree; at right, a group of peasants in conversation under a high rocky bank and a more distant wooded hill.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

H. J. Laborte

10—SUMMER: THE DESERTED VILLAGE

60.-

Panel: Height, $9\frac{1}{4}$ inches; length, $16\frac{1}{4}$ inches

UNDER a creamy gray sky the bushy trees of a dense wood extend along the background on the right, giving place on the left to the dark ridge roof of a long building. In front of this and of the trees cluster the gray houses and sheds of a small village, all deserted, and their reflections mottle a river that runs at their feet in the foreground.

From the Ralph H. White Collection, Boston.

Property of a Private Owner.

LOUIS ARTAN

BELGIAN: 1837—1889

P. G.

11—MARINE

35.-

Height, $10\frac{3}{4}$ inches; length, $19\frac{3}{4}$ inches

IN a gray sea a small vessel is seen at left, near a point of land, and in the distance, at right, is a steam tug keeling over and smoke pouring from the funnel. Sky of clouds in dull blue.

Signed at the lower right, ARTAN.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

ITALIAN SCHOOL

SEVENTEENTH CENTURY

C. D. B. Hildreth

12—THE MADONNA

35.-

Height, $18\frac{3}{4}$ inches; width, 15 inches

BUST length, slightly turned to left, her hands clasped in devotion. She wears a linen headdress falling to shoulders; rose and green robes.

From the Estate of the late MRS. FRANKLIN BARTLETT.

ITALIAN SCHOOL

LATE EIGHTEENTH CENTURY

Mr. McCarthy
13—LANDSCAPE AND SHEEP

20. — Panel: Height, 14 inches; length, 18 $\frac{1}{4}$ inches

On a roadway before high cliffs at right a peasant in green coat stands looking over the back of his ass at a woman carrying a young lamb to its mother; several sheep and a goat are nearby. The ass carries two young calves in one of its panniers. A sluggish stream and distant wooded hills are at left.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

DUTCH SCHOOL

EIGHTEENTH CENTURY

J. G. O'Keilly
14—THE SECRET

22. $\checkmark$ — Height, 17 $\frac{1}{4}$ inches; width, 14 inches

Best of a youth in velvet and fur cap and pink coat leaning forward to right almost facing front; his right hand raised with his finger to his lips.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

DUTCH SCHOOL

SEVENTEENTH CENTURY

K. Vitolo
15—INTERIOR OF A DUTCH KITCHEN

15. — Panel: Height, 15 $\frac{1}{2}$ inches; length, 20 inches

A BURGER'S wife, wearing red bodice and blue gown, is seated at a spinning wheel, a girl near her; both watch a small boy playing marbles on the floor.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

ITALIAN SCHOOL

EARLY SEVENTEENTH CENTURY

Mrs. M. C. Bartley
16—MADONNA AND CHILD

95.-

Height, 17 inches; width, 13 inches

The Virgin, seated in blue and crimson robes, holds the Haloed Saviour in her lap. In elaborate carved and polychrome tabernacle frame, adorned with columns and cherubs' heads; of the same period as the painting.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

DUTCH SCHOOL

EARLY NINETEENTH CENTURY

A. Klendinning
17—WINTER

27.5

Panel: Height, 14 inches; length, 19 inches

A RIVER has overspread its low banks and is frozen over. On it are groups of burghers skating, and near foreground is a peasant pushing a heavily laden sleigh. Willows dot the banks, and across the ice-bound river are several windmills and a distant city.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

JAN FYT

FLEMISH: 1625—1671

J. C. W. Sheldering
18—FANCY ROOSTERS

65.-

Height, 20 inches; width, 15½ inches

A GROUP of four roosters gaily adorned with crests, combs and fine tail feathers occupies the foreground, and in immediate center is a small finch. Banks, trees and three further finches are in the background.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

JOHAN BARTHOLD JONGKIND

DUTCH: 1819—1891

R. Vito
19—LANDSCAPE

55. - Panel: Height, 15 inches; length, $20\frac{3}{8}$ inches

A WINTER landscape with frozen stream in foreground over the icy surface of which a man and a woman are pushing a sled loaded with fag-gots. To left, a man with a bundle under his arm; on bank at right, the ruins of a building and bare trees; in middle distance, a cottage and trees; sky of clouds with spaces of blue in upper portion.

Signed at the lower right, J. B. JONGKIND, and dated 1855.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

E. L. JOSEPH STEVENS

BELGIAN: 1822—1892

Mr. Geldrich
20—SPANIEL ASLEEP

30. - Height, 16 inches; length, $19\frac{3}{4}$ inches

A BROWN and white spaniel lying down, with head resting on left fore paw, and comfortably dozing; brown background.

Signed at lower left, J. STEVENS.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

GERMAN SCHOOL

SIXTEENTH CENTURY

J. C. H. Geldrich
21—MARTIN LUTHER, 1483—1546

25. - Panel: Height, $12\frac{1}{2}$ inches; width, 10 inches

THREE-QUARTER-LENGTH figure in black habit standing before a green-covered table; holding a prayer book before him.

From the Estate of the late MRS. FRANKLIN BARTLETT.

JAN FYT

FLEMISH: 1625—1671

J. C. of H. Eldring
22—THE NORTHERN SHRIKE

30. — Height, $22\frac{1}{2}$ inches; width, 15 inches

THE shrike, commonly known as the butcher bird, is perched on a slender limb of a tree, watching three small birds flutter near him at left. On the ground before him are several gay-plumaged victims of his lust.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

WILLIAM VAN DE VELDE THE ELDER

DUTCH: 1610—1693

Mr. Gulcher
23—SHIPPING IN PORT

30. — Height, $17\frac{3}{4}$ inches; length, $21\frac{1}{2}$ inches

FOUR men and a dog stand on small jetty projecting into the sea from the foreground, watching the landing of two small boats from a gaily dressed fleet in the offing. At distant left is a city situated on a low strip of shore.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

SCHOOL OF BREUGHEL

FLEMISH: SEVENTEENTH CENTURY

Mr. Mc Carthy
24—THE VALLEY STREAM

35.— Panel: Height, $17\frac{3}{4}$ inches; length, 23 inches

SHADOWED foreground, with trees rising at left from a rocky roadway leading to an important town at left overlooking a river and distant sandy hills. Peasant activities animate the foreground of the roadway.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

RICHARD PARKES BOXINGTON

ENGLISH: 1801—1828

Mrs. Orskoff
25—THE SMUGGLER

30. -

Height, 15 inches; length, 18 $\frac{1}{4}$ inches

A STURDY seaman, in striped blue cap, blue coat and long boots showing under a tan skirt, reclines against rocks toward left. He holds a brown jug of schnapps on his knee. A rolling incoming tide, below a lowering dark sky at right.

Signed with initials, R. P. B., at lower left.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

THOMAS MILES RICHARDSON

ENGLISH: 1795—1848

Mr. Belchrich
26—ROSLYN CASTLE

17.50

Height, 18 $\frac{1}{4}$ inches; length, 24 inches

THROUGH a rocky, wooded glen the castle is seen cresting the center. A peasant is fishing at a pool in the immediate foreground before a huge boulder.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

JEAN ROBIE

BELGIAN: 1821—

R. Steller agon
27—FLOWERS

50. -

Height, 18 $\frac{1}{2}$ inches; length, 27 $\frac{3}{4}$ inches

PINK, white and red roses with other blossoms of blue, grouped at left, with background of foliage, at left, and sky, at right.

Signed at the lower right, J. ROBIE, and dated 1847.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

JOHN ANDREWS

ENGLISH: NINETEENTH CENTURY

F. Stillington
28—WATER CARNIVAL

25.-

Height, $19\frac{1}{4}$ inches; length, $23\frac{1}{2}$ inches

A NOBLE Palladian palace rises amid trees at right, before a sluggish stream bowered by further trees at left. At the foot of a grand staircase of the palace is a group of Royal personages watching two barges carrying fair occupants, some feeding two swans.

John Andrews was known as the English Watteau; he exhibited *circa* 1835.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

JOHN RATHBONE

ENGLISH: 1750—1807

Mrs. Jaines
29—ROMANTIC LANDSCAPE AND SHEEP

22.50

Panel: Height, 20 inches; length, 26 inches

A PLACID stream winds from left distances to almost right foreground. At left under a clump of trees a shepherd is seated tending a few sheep. The rocky and wooded far bank is crested by a castle, and on a roadway winding at right, a further flock of sheep and personages are seen.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

Sunguard
REV. MATTHEW WILLIAM PETERS

ENGLISH: 1740—1814

F. Stillington
30—THE MERRY WIVES OF WINDSOR

25.-

Height, $23\frac{1}{2}$ inches; width, 18 inches

FALSTAFF, in green coat and plumed hat, reels on a red drapery within a huge basket. The two gaily costumed wives are covering him with a counterpane; a startled lad is at right. A double Gothic-arched window gives a view from the chamber of the River Thames.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

GEORGE HENDRICK BREITNER

DUTCH: 1857—

J. J. Boon
31—A DUTCH CORNER

150. — Height, $27\frac{1}{2}$ inches; width, 19 inches

At a street angle where canals intersect in the foreground, houses of a Holland city rise in dark red-brown against a white sky. In front of them the street crosses an arched bridge.

Signed at the lower left, BREITNER.

Presented by the artist to William M. Chase.

From the William M. Chase Sale, New York, 1917.

Property of a Private Collector.

CHARLES DEGROUX

BELGIAN: 1825—1870

R. Glendenning
32—A PILGRIM

32.50 — Height, 19 inches; length, $22\frac{1}{2}$ inches

FULL-LENGTH figure of a man wearing voluminous brown monastic robe, in bending posture, to left; head bent low and right hand holding a staff on which he leans his weight; left foot showing at right, below skirts of robe.

Signed at the lower left, CH. DEGROUX, and dated, DÜSSELDORF, 186—(date partly effaced).

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

JOHN BREUGHEL

FLEMISH: 1565—1642

33—A SEAPORT

(On cradled panel)

Height, 20 inches; length, 28¾ inches

An arm of the sea winds from right middle distance to the immediate foreground, where it is animated by many small boats and men unloading from a galleon seen beyond. At right are steps and a ruined columned edifice. At left the far shore is occupied by high-peaked buildings and many interested spectators watching the unloading. Beyond, blue mountains and further edifices.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

NICHOLAS BERGHEM

DUTCH: 1620—1683

34—GIPSY ENCAMPMENT

Height, 21¼ inches; width, 28 inches

A group of nomads is under a tree at left sheltered by a huge craggy boulder; on one of its ledges are a herdsman and two kine. A grassy roadway rises from before the boulder to a high tree-crested bank at right; the roadway is animated by a woman driving a high cart; a mounted huntsman and a hound appear near a lake crested by blue mountains on its far bank.

From the Estate of the Late Mrs. FRANKLIN BARTLETT.

FRANS VAN DAMME

BELGIAN: 1849—

R. Stillwagon
35—LE CIMETIERE DES BÉCASSINES

50. — Height, $21\frac{3}{4}$ inches; length, $31\frac{3}{4}$ inches

THE foreground is occupied by the marshes on the outskirts of Zeebrugge, Belgium, locally known before the Great War, when all that region was effaced and devastated, as "The Snipe Cemetery," and a favorite place for shooting snipe. On the left stands the principal church of the town, and beyond, on the horizon, are other buildings.

Signed at the lower left, F. VAN DAMME.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

JACOPO MARIESCHI

VENETIAN: 1711—1794

Mr. Mc Carthy
36—THE DOGE'S PALACE

80. — Height, 18 inches; length, $28\frac{1}{2}$ inches

THE Gothic arched palace stretches from right, flanked by numerous lesser edifices to left center. The canal fills the middle distance and foreground, animated by many state barges and other vessels.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

SCHOOL OF LANCRET

FRENCH: EIGHTEENTH CENTURY

R. Vitola
37—FÊTE CHAMPÊTRE

30. — Height, $22\frac{1}{2}$ inches; length, $31\frac{3}{4}$ inches

A GROUP of maidens and youths is seated listening to music, under a clump of trees before a garden pedestal and an arched edifice. At right are a village, lake and distant mountains.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

VANNUTELLI

ITALO-DUTCH: 1674—1763

Mrs. M. C. Bartley
38—A MILITARY HALT

40. — Height, 25 inches; length, 32 inches

A MEDLEY of personages are amid a number of military travelers halting in an uneven foreground, sheltered at right by the ruins of an imposing columned edifice bowered by trees. At left mid distance is a balustrade toward which a number of persons promenade.

Note: Kaspar Van Wittel, born in Holland, removed to Italy early in his career and acquired the Italian name of Vannutelli. He was as renowned at Genoa as Panini was at Venice.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

CHARLES TEMPLE DIX, A.N.A.

AMERICAN: 1838—1872

Mrs. James
39—THE LAGGARD

40. — Height, 30 inches; width, 25 inches

A LITTLE lad loitering before a plastered wall of the school-house, his slate in his left hand and catching a fly with his right.

Signed on the slate.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

JEAN BAPTISTE MONNOYER

FRENCH: 1634—1699

Mrs. M. C. Bartley
40—ITALIAN GARDEN WITH FLOWERS

55. — Height, 28½ inches; length, 38½ inches

A STONE seat, bowered with trees, stands behind a fountain on which a gay-plumaged parrot has perched. A basket and vase of beautiful flowers are on the seat and another vase has fallen to the ground; further flowers trail over the edge of the fountain.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

LODOVICO CARRACCI

ITALIAN: 1555—1619

B. P. Pittredge
41—PORTRAIT OF A LADY

125.- Height, 28 inches; width, 20 inches

HALF length, slightly turned to left; curled gray hair and blue and gold bonnet, pearls in hair, ears, and a necklace at throat. Blue and gold bodice with jeweled stomacher, lace ruffles at neck and wrists, and trimming the dress. She holds up three lilies in her right hand. These lilies are known as Carracci's signature between the years 1612 and 1619.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

LUIS FERNANDEZ THE ELDER

SPANISH: SIXTEENTH CENTURY

Don Juan of Austria
42—DON JUAN OF AUSTRIA

40.- Height, $23\frac{3}{4}$ inches; width, $21\frac{1}{2}$ inches

BUST length, facing slightly to right, wearing a deep reticella lace collar over full armor, the blue ribbon of an order, large wig, mustachios and Vandyke beard.

Note: Don Juan of Austria was the hero and commander at the famous Battle of Lepanto, 1571, which destroyed the power of the Turks in the Mediterranean in the sixteenth century.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

SIR WILLIAM BEECHEY, R.A.

ENGLISH: 1753—1839

43—*Mrs M. Geym*
BARON SERDOBIN

80. Height, 29 inches; width, $23\frac{3}{4}$ inches

Bust length of a powerful man, facing slightly to left; wearing a plum-colored coat, ruffled stock, a broad watered blue ribbon across his breast, several jeweled orders and three grand stars. Dull yellow curtained background, with small view of landscape at right.

Note: Baron Serdobin was "attaché à l'Ambassade à S. M. l'Empereur de toutes les Russies."

From the Estate of the late MRS. FRANKLIN BARTLETT.

SIR MARTIN ARCHER SHEE, P.R.A.

BRITISH: 1769—1850

44—*R. Cobden*
RICHARD COBDEN

40. Height, 30 inches; width, 25 inches

Bust length of a powerful man seated facing slightly to right. He wears gray hair curling almost to shoulders, white stock and brown coat and vest enlivened with frogs.

Note: Richard Cobden, born 1804, the stalwart English free trader and leader of the Manchester school of economics, died in 1865.

From the Estate of the late MRS. FRANKLIN BARTLETT.

E. SOPODUKOBEKINI

B. G. Neelley
RUSSIAN, LATE EIGHTEENTH CENTURY

45—*Portrait of a Diplomat*

57.50 Height, 27 inches; width, 22 inches

Bust length to left, head almost facing front, of a thoughtful mature man; wearing gray curling hair, black velvet coat with silver embroidered deep collar, blue mantle thrown round him and two orders at throat. At left is a bust of Mozart.

Signed lower left, E. SOPODUKOBEKINI, 1805.

From the Estate of the late MRS. FRANKLIN BARTLETT.

JACQUES LOUIS DAVID

Mr. Mc Carthy
FRENCH: 1748—1825

46—*La Duchesse de Rovigo*

55- Height, 28 inches; width, 23¾ inches

HALF-LENGTH seated portrait of a young woman; black hair dressed in curls on either side of face, coral comb surmounting braids on top of head; empire gown of white with belt red and green and pink shawl around arms.

Signed at left, near shoulders, L. DAVID.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

EDMOND LOUYOT

G. A. Lawlor
FRENCH: CONTEMPORARY

47—*Retour de la Plage*

80. - Height, 23¼ inches; length, 31¼ inches

In the immediate foreground a three-quarters-length figure of a young French fisher girl, with blond curls and white cap, coming forward carrying baskets of fish on both arms; at right on beach, the bow of a sturdy vessel and another vessel beyond it, in the sea; at left, fisherwomen on the shore and two sail boats; beyond, the sea and a sky of white clouds with some blue.

Signed at the lower right, E. LOUYOT.

Property of a Private Owner.

DANIEL ORME

ENGLISH: Circa 1797

Leo Elwyn
48—SIR HUGH PALLISER, BART.

40. - Height, 30 inches; width, 24 inches

HALF-LENGTH portrait of a handsome man, facing slightly to right. Wearing curled gray wig, high white ruffled vest and blue naval coat. An engraving of same, by Edward Orme, is pasted on back of canvas.

Note: Sir Hugh was the Governor of the Royal Hospital for Seamen at Greenwich in 1796.

From the Estate of the late MRS. FRANKLIN BARTLETT.

C. VINCENT

FRENCH: EIGHTEENTH CENTURY

B. R. Dutton
49—MADAME DE CHASSANOT

130. - Height, 31½ inches; width, 25 inches

HALF-LENGTH portrait of a young woman turned slightly to left. Wearing jeweled pendant at throat, brocaded ivory robe with a blue mantle over shoulders, flowers in her gray curled hair and over bodice.

Signed at lower left, FAIT PARIS, VINCENT, 1753.

From the Estate of the late MRS. FRANKLIN BARTLETT.

EDMOND LOUYOT

FRENCH: CONTEMPORARY

Edmond Louyot
50—MARINE

60. - Height, 24 inches; length, 31 inches

On the right, a shelving shore of brown rocks with some bushes growing in the clefts, and in the foreground and left portion of canvas; gray sky.

Signed at the lower right, E. LOUYOT.

Property of a Private Owner.

CHARLES WILSON PEALE

AMERICAN: 1741—1827

Mr. Sears Ruce
51—GENERAL JOSEPH REED

(Aide-de-camp to General Washington)

725.-

Height, $30\frac{1}{4}$ inches; width, $25\frac{1}{4}$ inches

Bust length of strong clean-shaven man facing slightly to right. Wearing his hair in Continental manner, white stock with ruffle, yellow vest and black coat with yellow reverses.

Note: General Joseph Reed (1741-1785) studied law under Richard Stockton and in 1768-69 at the Middle Temple, London. He was president of the second Provincial Congress of Pennsylvania in 1775, was aide-de-camp and military secretary to General Washington in 1775-1776, and adjutant-general with the rank of Colonel in 1776-77. From December, 1778, to October, 1781, he was president of the State Executive Council; during that time he led the attack on Benedict Arnold for the latter's administration of Philadelphia.

Recorded in Cyclopedia of Painters and Paintings, Charles Scribner's Sons, New York.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

(Illustrated—See Frontispiece)

GILBERT STUART NEWTON, R.A.

BRITISH: 1795—1835

Marie Glynn
52—SHYLOCK AND JESSICA

30.-

Height, 30 inches; width, 25 inches

SHYLOCK, holding a bunch of keys, stands in the entrance hall of a medieval building. The timorous Jessica is near him.

Note: A print by George T. Doo accompanies the painting.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

ITALIAN SCHOOL

EIGHTEENTH CENTURY

Mr. McCarty
53—BELISARIUS

70. — Height, $28\frac{1}{2}$ inches; length, $32\frac{1}{4}$ inches

THE laureated Belisarius stands at left wearing classic armor, a baton in his hand. A messenger is near pointing the way to further triumphs. An immense vase of flowers stands toward right amid clusters and bowls of fruit before a columned edifice with a statue of Diana at left.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

NEAPOLITAN SCHOOL

SEVENTEENTH CENTURY

Mr. McCarty
54—SEAPORT

60. — Height, $29\frac{1}{2}$ inches; length, 44 inches

A RUINED, columned and arched edifice rises at right; its disordered terrace projects before a bay of the sea across the foreground toward left, where several large vessels are anchored. The terrace is crowded with merchants, and amid them a herdsman drives several cattle. Across the bay many villas are seen, crested by mountains.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

EDMOND LOUYOT

FRENCH: CONTEMPORARY

E. Louyot
55—WINTER LANDSCAPE

55. — Height, $23\frac{1}{2}$ inches; length, $31\frac{1}{2}$ inches

IN the foreground, a pond with the sun shining on its snow-covered banks and, at right, trees reaching up to the top of the picture; in middle distance, a forest and, overhead, a wintry sky of clouds graduated into pale blue in upper part.

Signed at the lower left, E. LOUYOT.

Property of a Private Owner.

FRANCESCO ZUCCARELLI

ITALO-BRITISH SCHOOL: 1702—1788

Metropolitan Galleries
56—PASTORAL

40. — Height, 26 inches; length, 32¾ inches

A MAIDEN in Watteau costume stands before a youth who offers her a glass of wine. At left, a musician with his cornemuse reclines under a clump of trees. A pair of lovers beyond overlook a valley and distant hills. Trees embower the scene at right.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

DUTCH SCHOOL

EARLY EIGHTEENTH CENTURY

J. B. —
57—FRUIT AND FLOWERS

55. — Height, 28½ inches; length, 38 inches

A VASE of carnations stands on a stone table at left, amid mushrooms, melon, peaches and ripe figs. A huge basket of further fruit is at right.

Property of a Private Collector.

DUTCH SCHOOL

SEVENTEENTH CENTURY

R. H. —
58—A MILITARY COMMANDER RECEIVING A DISPATCH

30. — Height, 33 inches; length, 48½ inches

THE commander and his train are in the foreground under trees growing at left; before him bows a messenger presenting a note. Canopied tents occupy the right and immediate left. Low hills in the distance.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

ITALIAN SCHOOL

LATE EIGHTEENTH CENTURY

Mrs. M. C. Bartlett
59—RURAL FESTIVITIES

50. — Height, 49 inches; width, 37 inches

A PORTICOED inn embowered in trees rises at left. Before the inn numerous groups of peasants are disporting themselves, some playing cards or music, others dancing, and two mounted travelers taking a stirrup-cup before leaving the inn portico. Beyond are two haystacks, and peasants driving cattle and at other avocations. In the distance a villa crested by blue mountains.

From the Estate of the late Mrs. FRANKLIN BARTLETT.

ENGLISH SCHOOL

LATE SEVENTEENTH CENTURY

B. R. Pittredge
60—FRUITS AND FLOWERS

55. — Height, 49 inches; length, 37½ inches

POMEGRANATES, grapes, peaches, cherries and melon are spread in the foreground; a huge pink cut-melon is above, surmounted by a bouquet of beautiful poppies at left, and further grapes amid ripe figs at right.

Property of a Private Collector.

GEORGE LEWIS BROWN

AMERICAN: CONTEMPORARY

B. R. Pittredge
61—NAPLES FROM THE SEA

55. — Height, 34 inches; length, 50 inches

THE sun, setting, gleams on the waters of the bay, stretching across the foreground and dotted with strange Mediterranean craft. The city, bathed in warm sunlight, is seen beyond rising to a castellated hill. Vesuvius, emitting a cloud of smoke, is at right.

Note: The back of canvas is inscribed by the artist as follows: "View of Naples from the sea, painted by G. L. Brown, Vicolo d'Aliberti No. 7, Rome. Painted for Miss Indiana Fletcher, Lynchburg (Virginia)."

Property of a Private Collector.

GASPAR VAN EYCK

ITALO-FLEMISH: 1612—1673

R. Hendersing
62—SEAPORT

Height, 29 inches; length, 45 inches

35. —

A ROCKY eminence at right, crested by a castle and outworks, stretches out to the distant horizon and shelters a bay enlivened by an important galleon and many smaller vessels; several persons are landing on the shore to communicate with others waiting for them.

Note: This painting was acquired at the Joseph Napoleon Bonaparte Sale, at Bordentown, 1845, and has since remained in the family. On back of stretcher is an affidavit of the selling auctioneer, Thomas Birch, Junior, of Philadelphia, regarding the sale of the painting.

From the Estate of the late MRS. FRANKLIN BARTLETT.

GIA BOTTA COLOMBA

ITALIAN: 1717—1793

Mrs. James
63—THE GIPSY ENCAMPMENT

Height, 48 inches; width, 34½ inches

45. —

MOONLIGHT gently strikes over a heavily wooded glade. In a foreground pool two nymphs are bathing. At the left of pool is a group of gipsies before a glaring red fire and a hanging cauldron from which an old crone is serving the group with food. Other gipsies nearby are asleep.

Note: This painting was acquired from the Joseph Napoleon Bonaparte Sale, Bordentown, 1845, and has since remained in the family. On the back of the stretcher is an affidavit of the selling auctioneer, Thomas Birch, Junior, of Philadelphia, regarding the sale of the painting.

From the Estate of the late MRS. FRANKLIN BARTLETT.

THEODOOR VAN THULDEN

DUTCH: 1607—1676

Mr. McCarthy
64—VENUS GARLANDING MARS

45. —

Height, 47 inches; width, 45 inches

MARS, in classic armor, reclines on a crimson drapery, asleep before a shadowed bank of foliage at left. Venus kneels at his side garlanding with flowers his arms and waist; the goddess is clad in a jeweled blue robe with a pink mantle flying in the breeze.

Note: Van Thulden was a pupil of Rubens and was much employed on the Medici allegorical paintings now in the Louvre, Paris.

From the Estate of the late MRS. FRANKLIN BARTLETT.

ITALIAN SCHOOL

LATE SEVENTEENTH CENTURY

R. Glendinning
65—VENUS AND CUPID

50. —

Height, 45 inches; length, 58½ inches

CUPID, reclining on his mother's lap, holds a cherry in his right hand. The fair goddess, amply draped in yellow, crimson and ivory, reaches for further fruit, filling a basket at extreme right. At left, before a broken column, are spread varied vegetables, pomegranates, cut and uncut lemons and sprays of flowers.

(Companion to the following)

Property of a Private Collector.

ITALIAN SCHOOL

LATE SEVENTEENTH CENTURY

66—A *F. Gundersen* GARDENER AND A LITTLE MAID

50. — Height, 45 inches, length, 58½ inches

A GARDENER, draped in plum color, carrying a rake, rests amid very varied fruit, ripe figs, pears, strawberries, apples and a large basket of grapes spread in the foreground. The little maid, with hand on the gardener's shoulder, asks and takes a bunch of grapes. At right is a classic sculptured group of Jove and two nymphs.

(Companion to the preceding)

Property of a Private Collector.

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